

Susan Whyne
2107 De Verne
Austin, Texas 78704
(512) 442-5701

BORN: New York City, New York

EDUCATION:

1974 Masters Degree in Painting, San Francisco State University, San Francisco, CA
1970 Teaching Credential, California College of Arts and Crafts, Oakland, CA
1968 B.F.A., Cooper Union School of Art and Architecture, New York City
1964 High School of Music and Art, New York City

RELATED WORK EXPERIENCE:

1977 - 2013 Associate Professor (retired) University of Texas at Austin, Department of Art and Art History

ONE PERSON EXHIBITIONS

2017 "Egress" , Art Palace, Houston TX
2015 "Entrances 1969-1977", Art Palace, Houston TX
2015 "Perpetuity All Over Again", Front Gallery, Houston TX
2012 "Dig In", The Courtyard Gallery, The ATT Conference Gallery, The University of Texas at Austin, Austin TX
2007 " Ripe Commingling", Texas A & M University-Kingsville, Ben Bailey Art gallery
2005 "All Fall Down", dBerman Gallery, Austin TX
2001 "Fancy Plans", dBerman Gallery, Austin TX
1999 "Sitting, Standing, Sleeping, Sinking," Lyons Matrix Gallery, Austin, Texas
"Mondrian's Pleasure Series," Hardin-Simmons University, Abilene, Texas
1995 "Under the Sun," Lyons Matrix Gallery, Austin, Texas
1989 Locus Gallery, San Antonio, Texas
Air Gallery, Austin, Texas
1988 "Susan Whyne: New Paintings," Texas Gallery, Houston, Texas
1987 "Susan Whyne: Recent Paintings," Contemporary Arts Museum, Houston,
Perspectives catalogue

SELECTED GROUP EXHIBITIONS

2015 Texas Contemporary Art Fair, Art Palace booth, Houston TX
2015 "Enticing Luminosity", Lesley Heller Gallery, New York, NY, curated by Olive Ayhens

- 2013 "Compound Interests", Shoal Creek Gallery, Austin TX
- 2011 "Wild Kingdom", Texas State University, San Marcos, TX,
- 2005 "At Waters Edge", Austin Museum of Art at Laguna Gloria, Austin, TX
- 2005 "Where Were They Then?", Art Palace Gallery, Austin TX
- 2004 "On View From The Permanent Collection of Texas Artists, "Maine Picnic, 1986", Museum of Fine Arts, Houston
- 2002 "Artists to Artists: An Exhibition of works from The Space Program of the Marie Walsh Sharp Foundation",
Ace Gallery, New York City, NY
- 2001 "Spindletop 2001 Exhibition", The Dishman Art Gallery, Lamar University, Beaumont TX,
- 2001 "Drawing" dBerman Gallery, Austin TX
- 2001 "Crossing State Lines", Texas Art from the Museum of Fine Arts Houston", MOFA, Houston TX
- 1998 "Oil Patch Dreams: Images of the Petroleum Industry in American Art," The Art Museum of Southeast Texas,
Beaumont TX (Travels to four other Texas museums)
- 1997 "Art Matters," Art Pace, San Antonio, TX, April-July
- "Flora Bella," Galveston Arts Center, Galveston TX
- "New Work by Gallery Artists," Lyons Matrix Gallery, Austin, TX
- "Dog Days Group Exhibit," Lyons Matrix Gallery, Austin TX
- "Two Austin Connoisseurs Collect Texas Art," Scanlon Art Gallery, St. Stephens School, Austin, TX
- 1996 "For the Birds," Bucheron Gallery, San Francisco CA
- "Wild Imaginings," Bucheon Gallery, San Francisco, CA
- "New Paintings (Canright, Mogavero, Deming, Whyne)," Lyons Matrix Gallery, Austin, TX
- "Open Studios," Marie Walsh Sharpe Foundation, New York City
- 1995 "Images of Nature III," Martin Rathburn Gallery, San Antonio, Texas
- "SOFA Paintings," Lyons Matrix Gallery, Austin, Texas (May-July)
- 1994 "The Exquisite Corpse," D.A.R.E. at the McKinney Ave. Contemporary, Dallas, Texas
- "Those Who Can Are Often Those Who Teach," Studio Art Faculty, University of Texas at Austin,
Meredith Long & Co., Houston, Texas
- "Accessing a Future: Selections From the Museum Collections," Austin Art Museum at Laguna Gloria, Austin, Texas
- 1992 "Experiences in a World Order," Centro Columbo Americano (USIA), Medellin, Columbia, SA -
traveling
- "Urban/Suburban," Arlington Museum of Art, Arlington, Texas
- "15th Anniversary Benefit," (Preview of Work for Auction), The New Museum, New York

- "Works on or of Paper," Longview Museum and Arts Center, Longview, Texas
- 1991 "A Sense of Place: Recent Acquisitions in Contemporary Texas Art," San Antonio Art Museum, San Antonio, Texas
- "The Birthday Party," Texas Fine Arts Association Annual Auction, Austin, Texas
- "The Elements," Women & Their Work Annual Auction, Austin, Texas
- 1990 "It's About Time," Texas Fine Arts Association, Dallas, Texas
- "Welcome Home," Locus Gallery, San Antonio, Texas
- "Works on Paper," Locus Gallery, San Antonio, Texas
- "Collage Show," Women & Their Work, Austin, Texas
- "Figurative Drawing," Dallas Museum of Art, Dallas, Texas
- "Black & White Drawings," Linda Cathcart Gallery, Santa Monica, California
- "Drawings at the Texas Gallery," Houston, Texas
- "Direct References: Drawings by Texas Artists," The Glassell School of Art, Houston, Texas
- "The Door Show," Texas Fine Art Association, Austin, Texas
- "The Contemporary Art From Austin Collections," Laguna Gloria Art Museum, Austin, Texas
- 1989 "Texas Womens Exhibition," National Museum of Women in the Arts, Washington, D.C. (slides)
- "Flights of Fancy," Texas Fine Arts Association Auction, Austin, Texas
- "Evidence," Contemporary Narrative Painters of the Southwest, San Antonio Art Museum, San Antonio, Texas
- "Storytellers," Air Gallery, Austin, Texas
- "Painted Stories," Laguna Gloria Art Museum, Austin, Texas
- 1988 "Selected Texas Women Art Faculty," College of Mainland, Texas City, Texas
- "Group Show," Gallery Artists, Air Gallery, Austin, Texas
- "Auction Exhibition," Glassell School of Art Annual Benefit, Glassell School of Art, Houston, TX
- "East Coast, West Coast, Third Coast," Group Show, Locus Gallery, San Antonio
- 1987 "Group Show," James Corcoran Gallery, Santa Monica, CA (curated by Texas Gallery, Houston, TX)
- "Susan Whyne, Nic Nicisoa, Derek Boshier," Albert Totah Gallery, New York
- "Texas," San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA
- "Southwest Landscape Invitational I," Munson Gallery, Santa Fe, New Mexico
- "3rd Coast Review: A Look at Art in Texas," Aspen Art Museum, Aspen, Colorado
- "Tenth Anniversary Exhibition," The Austin Visual Arts Association, Austin, TX
- "Artists Group Show," Texas Gallery, Houston, Texas
- 1986 "Texas Artists," Texas Gallery, Houston, Texas

- "Landscape Painting," Eugene Binder Gallery, Dallas, Texas
- "Contemporary Texas Painters (Haertlein, Trussell, Whyne)," College of Architecture and Environmental Design Gallery, Texas A&M University
- Air Gallery Exhibitions: Landscape Show - Fall '85, Texas our Texas - 8/86, Black and White Show - 5/86
- 1985 "Faculty Exhibition," University of Texas, Austin, Texas
- Air Gallery Exhibitions, Austin, Texas: "Nude and Naked," "Black and White," "Christmas Show"
- 1984 "AnD - Austin Women Artists in Dallas," D'Art Gallery, Dallas, TX, Curated by Laura Carpenter, Delahunty Gallery, Dallas, TX
- "Seven Narrative Painters," Mills College Art Gallery, Oakland, CA
- "New York/Outside New York," New Museum, New York
- "Whyne, Flato, Lee N. Smith, Hecker," Texas Gallery, Houston, TX
- Art Train "Texas on My Mind" Traveling: Amtrak Train, Group Show, Through Texas
- "Rosenbluth, Sturgill, Whyne," Air Gallery, Austin, TX
- "Faculty Show," University of Texas at Austin, Austin, TX
- Air Gallery, Austin, Texas: "Summer Group Show - Water," "Texas Treasury Department - Ann Richardson's Office," "Group Show"
- 1983 "New Orleans Triennial," New Orleans Museum, Linda Cathcart, Guest Curator, Director, CAM, Houston, TX
- "Southern Fictions," Contemporary Art Museum, Houston, TX
- "New Work, Austin Artists," Laguna Gloria Art Museum, Austin, TX
- "Certain Realities," University of New Mexico, Albuquerque
- "Faculty Show," University of Texas at Austin, TX
- "Painting Invitational Exhibition," Brown University, Bell Gallery, Providence, RI
- Air Gallery: "Group Show," November, "Christmas Show," Austin, TX
- "Texas Land Commission Office," Group Show, U.T. Faculty, Austin, TX
- 1982 "Austin Contemporary Art," Dougherty Arts Center, Austin, TX
- "Here and Now, X XX 10 Women 10 Artists," Curated by Laura Carpenter (Delahunty Gallery) Diseno Studio, Austin, TX
- "Texas Fine Arts Association Show," Dougherty Arts Center, Austin, TX, Sue Graze, Associate Curator of Contemporary Art, Dallas Museum of Fine Art, Juror
- 1980 Susan Whyne, Carol Rabel, Robert Houg, Mattingly Baker Gallery, Dallas, TX
- 1979 "Austin Contemporary Art Exhibition," Austin Contemporary Visual Arts Association, Laguna Gloria Museum at First Federal, Austin, TX.
- "New Works," Carol Rabel, Susan Whyne, Laguna Gloria Museum at First Federal, Austin, TX
- "Texas Artists Invitational Exhibit - Narrative Show," Corpus Christi State University, Corpus Christi, TX

- "Miniature Show," Lawndale Annex, University of Houston, Houston, TX
- 1978-82 "Faculty Show," University of Texas at Austin, Austin, Texas
- 1978 "Works on Paper: Southwest 1978," Dallas Museum of Fine Arts, Dallas, Texas, Traveling Show
- 1977 "Touching All Things -- 35 Bay Area Women Artists," Walnut Creek Civic Arts Center, Walnut Creek, CA
- "Cityscapes - San Francisco and Los Angeles," Fine Arts Museums of San Francisco
- 1976 "Surface and Image Show," Walnut Creek Civic Arts Center, Walnut Creek, CA
- 1975 "Summer '75 Show," University Art Museum, Berkeley, CA
- 1974, '75 San Francisco Art Commission Art Festival, Invited Artist
- 1974 "Bay Area Women Artist Show," Evergreen State College, Olympia, Washington
- "Bay Area Studio Sampler," organized by Artweek, San Francisco, California
- 1973 Group Show, San Francisco Art Commission Gallery
- Group Show, Sonoma State College, Sonoma, CA
- 1971 "Paint on Paper Show," San Francisco Art Institute

SELECTED PUBLICATIONS:

- 2015 Review, of ENTRANCES 1969 - to 1977 at Art Palace, Glasstire (online site), "Our Unnatural Nature that Seems so Natural", Joshua Fischer
- 2012 Essay, brochure, "Dig In", , The Courtyard Gallery, The ATT Conference Center, The University of Texas at Austin, TJ Hunt, Editorial Assistant *Pastelegm, art magazine*, Austin TX
- 1995 Review, The Austin American-Statesman, "Susan Whyne Paints a World of Dichotomies that Clash 'Under the Sun'," May 4, p. 43, by Madeline Irvine
- Review, The Austin Chronicle, "Wet Paint and Natural Disasters," April 20, by Rebecca Levy
- 1990 Review, The Houston Chronicle, "An Exhibition That Draws Attention," October 18, Patricia Johnson
- Review, The Houston Chronicle, "Current Affairs Inspire Drawings," September 16, Patricia Johnson
- 1987 "The Houston Scene," Art in America, April, Jamey Gambrel
- 1986 "50 Texas Artists," Essay by Annette Carozzi, Chronicle Books, San Francisco, CA.
- 1984 Review, Artweek, "Eccentric Allegories," February 18, p. 3, Mark Van Proyen.
- Catalogue, "New Work, New York, Outside N.Y.," New Museum, Essays by Ned Rifkin and Lynn Gumbert.
- 1983 Catalogue, 1933 New Orleans Triennial, New Orleans Museum of Art, Louisiana, Essay by Linda Cathcart.
- Review, Artspace, Contemporary Arts Quarterly, "New Orleans Triennial," Summer, p. 60, Ron Lowe.
- Catalogue, Southern Fictions, Contemporary Arts Museum, Houston, TX, Essays by William Fagaly, Monroe Spears.
- Interview, Texas Homes, Magazine, October, by Susan Freudenheim.

- Catalogue, Certain Realities, University Art Museum, University of New Mexico, Albuquerque, Essay by Emily Kass.
- Review, Artspace, "Certain Realities," Winter, by Kathleen Shields, p. 13-16.
- Catalogue, "New Works by Austin Artists", Laguna Gloria Art Museum, Essay by Annette Carlozzi.
- Review, Artspace, "New Works at Laguna Gloria Art Museum, Austin," Fall, p. 66-67, Joan Bassin.
- Catalogue, "Painting: Amenoff, Hodgkin, Miller, Porter, Thorne, Whyne," Brown University, Bell Gallery, List Art Center, Essay by Susan Fillin Yeh.
- 1982 Review, Artspace, Contemporary Arts Quarterly, "Here and Now," Summer, p. 65.
- 1979 Review, Art Voices South, July/August, p. 7.
- 1976 MS Magazine, "The Golden Gate 6," June, Susan Tibbon, p. 41.
- 1975 Review, Artweek, "Six Bay Area Artists," Joanne Dickson, 8/23, p. 3.
- Review, Artforum Magazine, October, "University Art Museum, Berkeley Summer Group Show," Jeff Perrone.

AWARDS:

- 1994 Adolph & Esther Gottlieb Foundation Grant
- 1994 "Art Matters" Grant
- 1994 Marie Sharp Walsh Foundation "Studio Project" Grant
- 1989 National Endowment for the Arts Individual Artists Grant
- 1989 National Endowment for the Arts Foreign Residency Grant at La Napoule Foundation, France
- 1980 National Endowment for the Arts Individual Artists Grant