

**Susan Whyne**

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Austin, Texas 78704  
(512) 442-5701

**Born** New York City, New York

**Education**

1974 Masters Degree in Painting, San Francisco State University, San Francisco, CA  
1970 Teaching Credential, California College of Arts and Crafts, Oakland, CA  
1968 B.F.A., Cooper Union School of Art and Architecture, New York City  
1964 High School of Music and Art, New York City

**Related Work Experience**

Since 1977, Associate Professor, The University of Texas at Austin, Art Department

**One-Person Exhibitions**

2007 "Ripe Commingling," Texas A&M University-Kingsville, Ben Bailey Art Gallery  
2005 "All Fall Down," dBerman Gallery, Austin, TX  
2001 "Fancy Plans," dBerman Gallery, Austin, TX  
1999 "Sitting, Standing, Sleeping, Sinking," Lyons Matrix Gallery, Austin, TX  
"Mondrian's Pleasure Series," Hardin-Simmons University, Abilene, TX  
1995 "Under the Sun," Lyons Matrix Gallery, Austin, TX  
1989 Locus Gallery, San Antonio, TX  
Air Gallery, Austin, TX  
1988 "Susan Whyne: New Paintings," Texas Gallery, Houston, TX  
1987 "Susan Whyne: Recent Paintings," Contemporary Arts Museum, Houston,  
*Perspectives* catalogue

**Selected Group Exhibitions**

2005 "At Waters Edge," Austin Museum of Art at Laguna Gloria, Austin, TX  
2005 "Where Were They Then?," Art Palace Gallery, Austin, TX

- 2004 "On View From The Permanent Collection of Texas Artists, Maine Picnic, 1986,"  
Museum of Fine Arts, Houston, TX
- 2002 "Artists to Artists: An Exhibition of Works from The Space Program of the Marie Walsh  
Sharp Foundation," Ace Gallery, New York City
- 2001 "Spindletop 2001 Exhibition," The Dishman Art Gallery, Lamar University, Beaumont, TX
- 2001 "Drawing," dBerman Gallery, Austin, TX
- 2001 "Crossing State Lines, Texas Art from the Museum of Fine Arts Houston," MFA,  
Houston TX
- 1998 "Oil Patch Dreams: Images of the Petroleum Industry in American Art," The Art Museum  
of Southeast Texas, Beaumont, TX (Traveled to four other Texas museums)
- 1997 "Art Matters," Art Pace, San Antonio, TX
- "Flora Bella," Galveston Arts Center, Galveston, TX
- "New Work by Gallery Artists," Lyons Matrix Gallery, Austin, TX
- "Dog Days Group Exhibit," Lyons Matrix Gallery, Austin, TX
- "Two Austin Connoisseurs Collect Texas Art," Scanlon Art Gallery, St. Stephens School,  
Austin, TX
- 1996 "For the Birds," Bucheron Gallery, San Francisco, CA
- "Wild Imaginings," Bucheon Gallery, San Francisco, CA
- "New Paintings (Canright, Mogavero, Deming, Whyne)," Lyons Matrix Gallery,  
Austin, TX
- "Open Studios," Marie Walsh Sharpe Foundation, New York City
- 1995 "Images of Nature III," Martin Rathburn Gallery, San Antonio, TX
- "SOFA Paintings," Lyons Matrix Gallery, Austin, TX
- 1994 "The Exquisite Corpse," D.A.R.E. at the McKinney Ave. Contemporary, Dallas, TX
- "Those Who Can Are Often Those Who Teach," Studio Art Faculty, The University of  
Texas at Austin, Meredith Long & Co., Houston, TX
- "Accessing a Future: Selections From the Museum Collections," Austin Museum of Art  
at Laguna Gloria, Austin, TX
- 1992 "Experiences in a World Order," *Centro Columbo Americano* (USIA), Medellin,  
Columbia, SA (traveling)

- “Urban/Suburban,” Arlington Museum of Art, Arlington, TX
- “15th Anniversary Benefit,” (preview of work for auction), The New Museum, New York City
- “Works on or of Paper,” Longview Museum and Arts Center, Longview, TX
- 1991 “A Sense of Place: Recent Acquisitions in Contemporary Texas Art,” San Antonio Art Museum, San Antonio, TX
- “The Birthday Party,” Texas Fine Arts Association Annual Auction, Austin, TX
- “The Elements,” Women & Their Work Annual Auction, Austin, TX
- 1990 “It’s About Time,” Texas Fine Arts Association, Dallas, TX
- “Welcome Home,” Locus Gallery, San Antonio, TX
- “Works on Paper,” Locus Gallery, San Antonio, TX
- “Collage Show,” Women & Their Work, Austin, TX
- “Figurative Drawing,” Dallas Museum of Art, Dallas, TX
- “Black & White Drawings,” Linda Cathcart Gallery, Santa Monica, CA
- “Drawings at the Texas Gallery,” Houston, TX
- “Direct References: Drawings by Texas Artists,” The Glassell School of Art, Houston, TX
- “The Door Show,” Texas Fine Art Association, Austin, TX
- “The Contemporary Art From Austin Collections,” Laguna Gloria Art Museum, Austin, TX
- 1989 “Texas Womens Exhibition,” National Museum of Women in the Arts, Washington, D.C. (slides)
- “Flights of Fancy,” Texas Fine Arts Association Auction, Austin, TX
- “Evidence, Contemporary Narrative Painters of the Southwest,” San Antonio Art Museum, San Antonio, TX
- “Storytellers,” Air Gallery, Austin, TX
- “Painted Stories,” Laguna Gloria Art Museum, Austin, TX
- 1988 “Selected Texas Women Art Faculty,” College of Mainland, Texas City, TX
- “Group Show,” Gallery Artists, Air Gallery, Austin, TX
- “Auction Exhibition,” Glassell School of Art Annual Benefit, Glassell School of Art, Houston, TX

- "East Coast, West Coast, Third Coast," Group Show, Locus Gallery, San Antonio, TX
- 1987 "Group Show," James Corcoran Gallery, Santa Monica, CA (curated by Texas Gallery, Houston, TX)
- "Susan Whyne, Nic Nicisoa, Derek Boshier," Albert Totah Gallery, New York City
- "Texas," San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA
- "Southwest Landscape Invitational I," Munson Gallery, Santa Fe, NM
- "3rd Coast Review: A Look at Art in Texas," Aspen Art Museum, Aspen, CO
- "Tenth Anniversary Exhibition," The Austin Visual Arts Association, Austin, TX
- "Artists Group Show," Texas Gallery, Houston, TX
- 1986 "Texas Artists," Texas Gallery, Houston, TX
- "Landscape Painting," Eugene Binder Gallery, Dallas, TX
- "Contemporary Texas Painters (Haertlein, Trussell, Whyne)," College of Architecture and Environmental Design Gallery, Texas A&M University
- Air Gallery Exhibitions: Landscape Show – Fall '85, Texas our Texas – 8/86, Black and White Show – 5/86
- 1985 "Faculty Exhibition," The University of Texas, Austin, TX
- Air Gallery Exhibitions, Austin, TX: "Nude and Naked," "Black and White," "Christmas Show"
- 1984 "AnD – Austin Women Artists in Dallas," D'Art Gallery, Dallas, TX, Curated by Laura Carpenter, Delahunty Gallery, Dallas, TX
- "Seven Narrative Painters," Mills College Art Gallery, Oakland, CA
- "New York/Outside New York," New Museum, New York City
- "Whyne, Flato, Lee N. Smith, Hecker," Texas Gallery, Houston, TX
- Art Train "Texas on My Mind" Traveling: Amtrak Train, Group Show, Through Texas
- "Rosenbluth, Sturgill, Whyne," Air Gallery, Austin, TX
- "Faculty Show," The University of Texas, Austin, TX
- Air Gallery, Austin, Texas: "Summer Group Show – Water," "Texas Treasury Department – Ann Richardson's Office," "Group Show"

- 1983 "New Orleans Triennial," New Orleans Museum, Linda Cathcart, Guest Curator, Director, CAM, Houston, TX
- "Southern Fictions," Contemporary Art Museum, Houston, TX
- "New Work, Austin Artists," Laguna Gloria Art Museum, Austin, TX
- "Certain Realities," University of New Mexico, Albuquerque, NM
- "Faculty Show," University of Texas at Austin, TX
- "Painting Invitational Exhibition," Brown University, Bell Gallery, Providence, RI
- Air Gallery: "Group Show," November, "Christmas Show," Austin, TX
- "Texas Land Commission Office," Group Show, U.T. Faculty, Austin, TX
- 1982 "Austin Contemporary Art," Dougherty Arts Center, Austin, TX
- "Here and Now, X XX 10 Women 10 Artists," Curated by Laura Carpenter (Delahunty Gallery) Diseno Studio, Austin, TX
- "Texas Fine Arts Association Show," Dougherty Arts Center, Austin, TX, Sue Graze, Associate Curator of Contemporary Art, Dallas Museum of Fine Art, Juror
- 1980 Susan Whyne, Carol Rabel, Robert Houg, Mattingly Baker Gallery, Dallas, TX
- 1979 "Austin Contemporary Art Exhibition," Austin Contemporary Visual Arts Association, Laguna Gloria Museum at First Federal, Austin, TX.
- "New Works," Carol Rable, Susan Whyne, Laguna Gloria Museum at First Federal, Austin, TX
- "Texas Artists Invitational Exhibit - Narrative Show," Corpus Christi State University, Corpus Christi, TX
- "Miniature Show," Lawndale Annex, University of Houston, Houston, TX
- 1978-82 "Faculty Show," University of Texas at Austin, Austin, Texas
- 1978 "Works on Paper: Southwest 1978," Dallas Museum of Fine Arts, Dallas, Texas, (Traveling Show)
- 1977 "Touching All Things – 35 Bay Area Women Artists," Walnut Creek Civic Arts Center, Walnut Creek, CA
- "Cityscapes - San Francisco and Los Angeles," Fine Arts Museums of San Francisco
- 1976 "Surface and Image Show," Walnut Creek Civic Arts Center, Walnut Creek, CA
- 1975 "Summer '75 Show," University Art Museum, Berkeley, CA

- 1974-75 San Francisco Art Commission Art Festival, Invited Artist
- 1974 "Bay Area Women Artist Show," Evergreen State College, Olympia, Washington  
 "Bay Area Studio Sampler," organized by Artweek, San Francisco, California
- 1973 Group Show, San Francisco Art Commission Gallery  
 Group Show, Sonoma State College, Sonoma, CA
- 1971 "Paint on Paper Show," San Francisco Art Institute

### **Selected Publications**

- 1995 Review, The Austin American-Statesman, "Susan Whyne Paints a World of Dichotomies that Clash 'Under the Sun'," May 4, p. 43, by Madeline Irvine  
 Review, The Austin Chronicle, "Wet Paint and Natural Disasters," April 20, by Rebecca Levy
- 1990 Review, The Houston Chronicle, "An Exhibition That Draws Attention," October 18, Patricia Johnson  
 Review, The Houston Chronicle, "Current Affairs Inspire Drawings," September 16, Patricia Johnson
- 1987 "The Houston Scene," Art in America, April, Jamey Gambrel
- 1986 "50 Texas Artists," Essay by Annette Carlozzi, Chronicle Books, San Francisco, CA.
- 1984 Review, Artweek, "Eccentric Allegories," February 18, p. 3, Mark Van Proyen.  
 Catalogue, "New Work, New York, Outside N.Y.," New Museum, Essays by Ned Rifkin and Lynn Gumbert.
- 1983 Catalogue, 1933 New Orleans Triennial, New Orleans Museum of Art, Louisiana, Essay by Linda Cathcart.  
 Review, Artspace, Contemporary Arts Quarterly, "New Orleans Triennial," Summer, p. 60, Ron Lowe.  
 Catalogue, Southern Fictions, Contemporary Arts Museum, Houston, TX, Essays by William Fagaly, Monroe Spears.  
 Interview, Texas Homes, Magazine, October, by Susan Freudenheim.  
 Catalogue, Certain Realities, University Art Museum, University of New Mexico, Albuquerque, Essay by Emily Kass.  
 Review, Artspace, "Certain Realities," Winter, by Kathleen Shields, p. 13-16.

Catalogue, "New Works by Austin Artists," Laguna Gloria Art Museum, Essay by Annette Carlozzi.

Review, Artspace, "New Works at Laguna Gloria Art Museum, Austin," Fall, p. 66-67, Joan Bassin.

Catalogue, "Painting: Amenoff, Hodgkin, Miller, Porter, Thorne, Whyne," Brown University, Bell Gallery, List Art Center, Essay by Susan Fillin Yeh.

1982 Review, Artspace, Contemporary Arts Quarterly, "Here and Now," Summer, p. 65.

1979 Review, Art Voices South, July/August, p. 7.

1976 MS Magazine, "The Golden Gate 6," June, Susan Tibbon, p. 41.

1975 Review, Artweek, "Six Bay Area Artists," Joanne Dickson, 8/23, p. 3.

Review, Artforum Magazine, October, "University Art Museum, Berkeley Summer Group Show," Jeff Perrone.

## **Awards**

1994 Adolph & Esther Gottlieb Foundation Grant

1994 "Art Matters" Grant

1994 Marie Sharp Walsh Foundation "Studio Project" Grant

1989 National Endowment for the Arts Individual Artists Grant

1989 National Endowment for the Arts Foreign Residency Grant at La Napoule Foundation, France

1980 National Endowment for the Arts Individual Artists Grant